

89 WAYS TO CHANGE A LIFE

OUR ATTEMPT TO REINVENT THE IDEA OF MENTORING

Esquire

MAN AT HIS BEST

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“

IT'S NOT
ALL WET
TOWELS
AND NAKED
WOMEN”

...And
Other Damn
Good
Advice on
**HOW
TO BUILD
A MAN**

Featuring
Questlove, David Petraeus,
Samuel L. Jackson,
Seth MacFarlane, Marco
Rubio, **LL Cool J**, Jeff Immelt,
Joel Osteen, **Nas**, Nas's father,
Matthew Broderick, **RGIII**,
one eight-year-old,
two 12-year-olds,
Bruce Lee,
and Dierks
Bentley's
dog.



PLUS:
A RADICAL NEW
LOOK AT MASS
SHOOTERS. WHY
THEY DO IT
AND HOW
TO STOP THEM.
PG. 82



No. 2: It is only when a man doesn't have much to say (parole hearings, pool parties, the priesthood) that his choice of clothing doesn't mean much. With options come obligations, and the more options you've got, the more your choices matter.

3 That hat doesn't look as good as he thinks it does.



No. 4: *Appropriate* is overrated. *Rakish* is underrated. *On-trend* is a compound adjective that one must never utter aloud but is perfectly acceptable to keep in mind.

No. 5: In ascending order of degree of rakishness: double-breasted jacket, driving moccasins, silk bathrobe, captain's hat.

No. 6: Except in the event that you are actually captaining a ship, in which case: *appropriate*.



7 Chambray shirts are the Bruce Springsteen of men's wear: authentically working-class yet looking a bit more polished and respectable lately.

Cotton shirt (\$129) by Tommy Hilfiger; cotton tie (\$125) by Billy Reid.

No. 8: NOT ALL BLAZERS ARE EQUALLY VERSATILE.



From left: **Jackets** by Massimo Alba (\$1,350); J. Hilburn (\$650); Billy Reid (\$895); Tommy Hilfiger (\$369). Cashmere-and-silk turtleneck sweater (\$1,270) by Brunello Cucinelli.

No. 9: The best-dressed group of men on television right now: late-night hosts (see above). The worst dressed: the walking dead on *The Walking Dead*.

No. 10: The upper-left-hand quadrant of your torso is your sartorial sandbox. Lapel pins, pocket squares, et al. are all toys for the tinkering.

No. 11: The coworker who occasionally changes into a tuxedo before leaving for the evening is not someone you want to have as an enemy.

No. 12: A stiff wind, an arctic clime, ice falling from the sky: such are the conditions that necessitate the looping/knotting/folding of a long fringed scarf around one's neck.

No. 13: Was an overactive office air conditioner or an inflated sense of self among the conditions that necessitate the looping/knotting/folding of a long fringed scarf around one's neck? It was not.



Ask Nick Sullivan

OUR FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

Rules? Aren't well-dressed men all about breaking rules to stand out?

ALEX HAYES
KALAMAZOO, MICH.

Do they break the rules to stand out. I wonder? I think they do it to feel different—to actually be *different*. Truth is, I doubt they care what you or I think. Perhaps that's what makes them stylish and their disregard for rules so acceptable. That and the fact that they're usually famous, rich, or talented in some infuriating way. Fkers.

No. 14: Cell phone: not to be seen nor heard nor brandished midmeeting to check for incoming texts.