

# Wallpaper\*

DECEMBER 2015

\*THE STUFF THAT REFINES YOU

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## GOOD TIMES

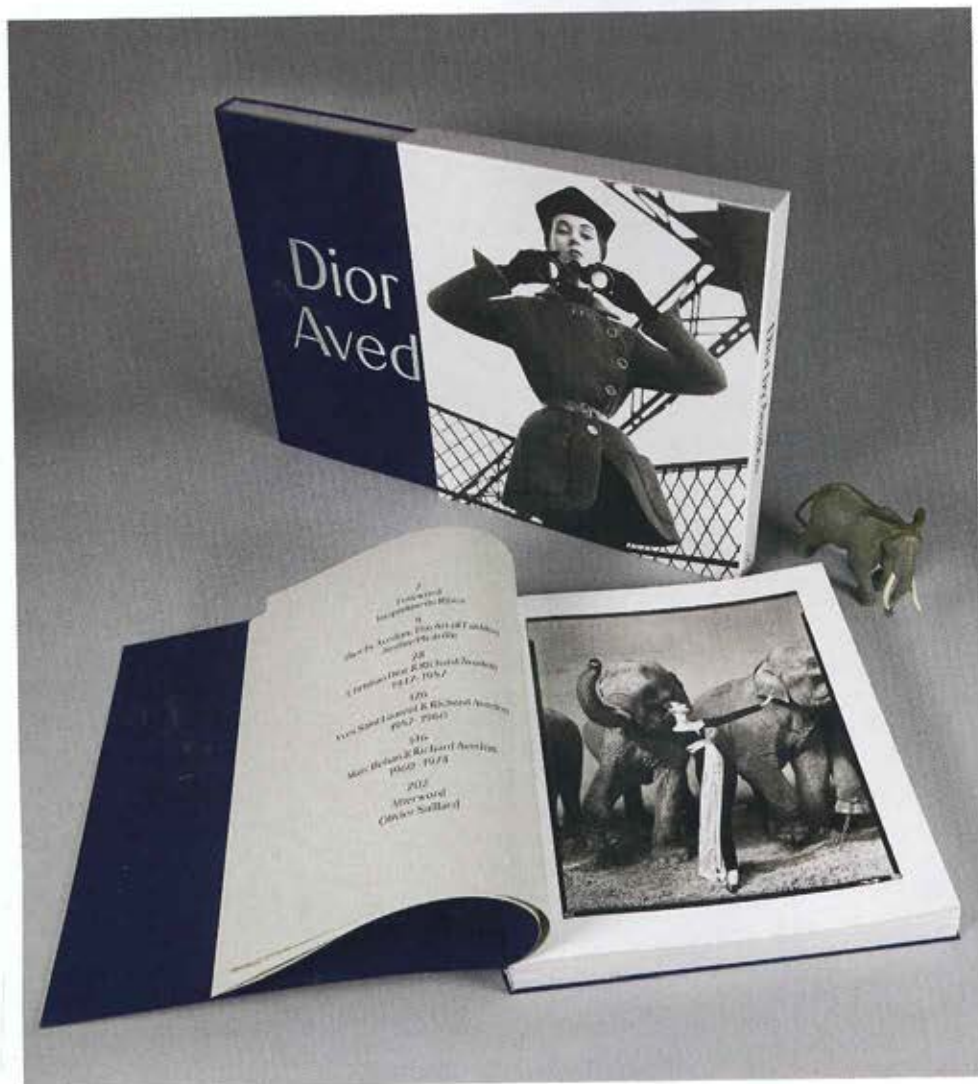
The all-stinging,  
all-dancing,  
queen bee of  
Entertaining  
Issues

## WINE & DESIGN

The first in a  
full-bodied new  
monthly series







## Photo finish

**A new book celebrates the creative partnership between Richard Avedon and Dior**

This new monograph, a collaboration between the Richard Avedon Foundation and Dior, takes a look at the American photographer's perfectly attuned aesthetic, captured in an elegant framework designed by Graphic Thought Facility. 'It was very hard to edit down - there are images you just can't leave out, but also ones that haven't been seen before,' says GTF's Paul Neale. Archive research in Paris and New York was accompanied by a new typeface, designed by Dave Farey and Richard Dawson of HouseStyle Graphics, based on a 1946 original, Chambord, by French designer Roger Excoffon (used by Christian Dior in his early invites). The photographs are printed on coated paper, with Dior's concept drawings reproduced on the uncoated reverse, and the two are combined in a Japanese binding. 'It offers the same feeling of opulence as the collection did, with its acres of fabric,' says Neale.

*Dior by Avedon, Justine Pidardie and Olivier Saillard, \$175, published by Rizzoli, rizzoliusa.com*

INCOMING | JOHN WEICH

## STEALTH KICK

Ever walked into a local café that looks like a Starbucks? Well, if it's called 15th Ave Coffee & Tea, it is a Starbucks. And don't be fooled by Sydney lunch shack The Corner, because it's 100% McDonald's. More strategic than the average pop-up, these are serious testing grounds by High Street retailers camouflaging their brands under a veneer of independent cool with an eye towards global roll-out. Diesel, Gant and J Crew are all dabbling in retail stealth, much to the chagrin of artisanal urbanites. But retailers have been operating covertly for years. Film product placements, free fashion gear on YouTube stars, Heidi Klum instagramming herself nibbling sponsor Carl's Jr - all this stealth is relatively harmless. The worst that can happen is that you become an unwitting fan.

## ■ BLANKET COVERAGE

Massimo Alba's first collection of blankets, developed especially for WallpaperSTORE\*, are woven in Scotland by Begg & Co, in two tone double-faced soft wool and cashmere, and hand-finished with a blanket stitch. If you subscribe to the designer's romantic notions, aside from keeping you snug, the blankets will evoke memories and make dreams. Woven into one side of each of the four styles is a word or phrase: Darlin', Tell me a secret, Yes Yes Yes, or Dream. Alba elaborates further. 'No one can see your dreams,' he says, 'but maybe they get caught in your blanket.' *Blankets, £685, by Massimo Alba, for WallpaperSTORE\*, store.wallpaper.com. Coat £2,495, by Gieves & Hawkes. Roll-neck, £415, by Lemaire. For Stockists, see page 184*

