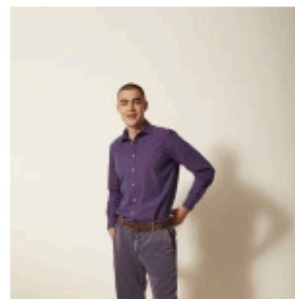
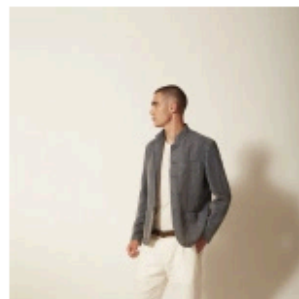


RUNWAY / 2020 MEN'S SPRING COLLECTIONS / MILAN / MASSIMO ALBA

# Massimo Alba Men's Spring 2020

Key pieces included the Lenny jacket, inspired by the American composer Leonard Bernstein who used to work in Italy a lot, at La Scala.

By **Katya Foreman** on June 16, 2019

 GALLERIES

Collection

Key pieces included the Lenny jacket, inspired by the

American composer Leonard Bernstein, who used to work in Italy a lot, at Milan's La Scala. "When he arrived, he'd take off his traditional jacket and he used to wear

something like that, something comfortable and cozy. It's the opposite of what's happening now; it's all about sneakers, sportswear, streetwear, technical materials, patterns and fancy colors, and this is exactly the opposite of what we are," said Massimo Alba. "I try to play a very personal game, I try to design what we need to wear every day."

**WWD**  
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COVERAGE

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Cue a fresh batch of his unique spins on men's wardrobe basics dipped in the season's dreamy soft color palette, including mauve and gray-blue, used on everything from an unstructured shirt jacket in a cotton poplin and cotton chambray, that can be worn with a T-shirt, to summer-cashmere sweaters.

The designer experimented with two new dyeing processes, including on a berry-hued cotton-cashmere sweater that was garment dyed and then stripped using a corrosion process to create varying nuances, and the line's featherweight cotton corduroy pants dyed with two tints to create shifting tones.

## MASSIMO ALBA MEN'S SPRING 2020

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Other summery delights included a lineup of cotton collarless shirts in a choice of stripes and micro florals.

Alba also presented a capsule of handkerchiefs designed in collaboration with illustrator François Berthoud.